

For Mom

Silent Night

with Away in a Manger

for SATB Choir and Piano
Optional Children's Choir or Solo and C Instrument

Music by Franz Gruber
Arranged by J.D. Frizzell
(ASCAP)

Freely ♩ = 60

C Instrument

Piano



C Ins.

Pno.



C Ins.

Pno.



C Ins.

Pno.

15

C Ins.

Pno.

20

C Ins.

S
A

T
B

Pno.

25

mp

Ooo

mp

mp

mp

Andante ♩ = 80

32

C Ins.

S
A

T
B

Pno.

Si - lent night, Ho - ly

37

C Ins.

S
A

T
B

Pno.

night,

All is calm, All is bright.

42

C Ins.

S
A

Round yon vir - gin Mo - ther and child. *p*

T
B

Ho - ly

Pno.

Detailed description: This block contains the first system of the musical score, measures 42 through 46. It features four staves: C Ins. (Cymbal/Instrumental), S A (Soprano/Alto), T B (Tenor/Bass), and Pno. (Piano). The key signature is B-flat major (two flats). The time signature is 3/4. The lyrics are: "Round yon virgin Mother and child. Ho - ly". The piano part has a dynamic marking of *p* (piano). The vocal parts have lyrics: "Round yon virgin Mother and child." for Soprano/Alto and "Ho - ly" for Tenor/Bass.

47

C Ins.

S
A

Sleep in hea - ven - ly

T
B

in - fant so ten - der and mild.

Pno.

Detailed description: This block contains the second system of the musical score, measures 47 through 51. It features four staves: C Ins., S A, T B, and Pno. The key signature is B-flat major (two flats). The time signature is 3/4. The lyrics are: "Sleep in hea - ven - ly in - fant so ten - der and mild." The piano part continues with a similar accompaniment pattern.

52

C Ins.

S

A

T

B

Pno.

mf

peace. _____ Sleep in hea - ven - ly peace.

Sleep in hea - ven - ly peace.

57

C Ins.

S

A

T

B

Pno.

A - way in a man - ger,

No

Sma

Silent Night

6

62

S
A

Ooo

Ooo

The

T
B

crib for a bed. The lit - tle Lord Je - sus lay down his sweet head. The

Pno.

68

S
A

stars in the bright sky look down where he lay, the

T
B

stars in the bright sky look down where he lay, — the

Pno.

72

S
A

lit - tle Lord Je - sus, a - sleep on the hay.

T
B

lit - tle Lord — Je - sus, a - sleep on the — hay. —

Pno.

Silent Night

77 *mf*

S
A

T
B

Piano for rehearsal and only if needed for performance

Si - lent night, ho - ly

Si - lent night, ho - ly

84

S
A

T
B

Piano

night, Shep - herds quake at the sight; Glo - ries stream ___ from

night, Shep - herds quake at ___ the sight; Glo - ries stream from

91

S
A

T
B

Piano

hea - ven a - far Hea - v'nly hosts ___ sing Al - le - lu - ia! Christ the

hea - ven a - far Hea - v'nly hosts sing Al - le - lu - ia! Christ the

98

S
A

Sa - vior is born _____ Christ the Sa - vior is born _____

T
B

Sa - vior is born _____ Christ the Sa - vior is born _____

Pno.

105

C Ins.

Freely ♩ = 60

pp

S
A

Born. Ooo_

T
B

Born. Ooo_

pp

Pno.

105

Freely ♩ = 60

p

Hold Sustain Pedal Through the Final Measure

Silent Night

C Ins. *111*

S
A *111*
Ooo Ooo

T
B Ooo Ooo

Pno. *111* *Sva* *Sva*

Detailed description: This system contains measures 111 through 115. The C Ins. part features a melodic line with a fermata over the final measure. The S A and T B vocal parts have lyrics 'Ooo' and 'Ooo' respectively, with a fermata over the final measure. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble, with a *Sva* (sforzando) marking at the beginning and end of the system.

C Ins. *116* *rit.*

S
A *116* *rit.*
Ooo

T
B *rit.*

Pno. *116* *(Sva)* *rit.* *ten.*

Detailed description: This system contains measures 116 through 120. The C Ins. part has a melodic line with a *rit.* (ritardando) marking and a fermata over the final measure. The S A and T B vocal parts have lyrics 'Ooo' and a *rit.* marking, with a fermata over the final measure. The piano accompaniment continues with the eighth-note pattern, featuring a *(Sva)* marking at the start of measure 116 and a *ten.* (tension) marking in measure 120.