

# Cruelly, Love

Poetry by  
E.E. Cummings

Music by  
J.D. Frizzell

sweetly, with great sorrow ♩ = 70

Musical score for the first system. It includes three staves: Soprano/Alto, Tenor/Bass, and Piano. The Soprano and Tenor parts are currently blank. The Piano part features a melody in the right hand and a bass line in the left hand, both in 4/4 time. The key signature has three flats. Dynamics include *mf* and *p*. A *pedal* line is indicated at the bottom.

Musical score for the second system. It includes three staves: Soprano/Alto (S/A), Tenor/Bass (T/B), and Piano (Pno.). The Soprano part has lyrics: *tutti* cruel - ly love walk the. The Piano part continues with the melody and accompaniment. Dynamics include *mp*. A *pedal harmonically* line is indicated at the bottom.

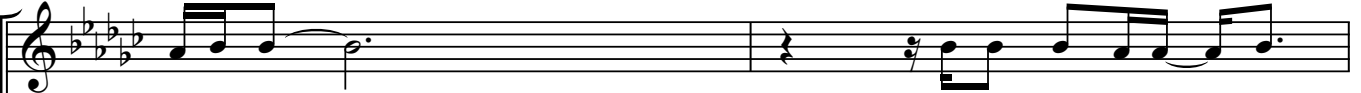
Music 2008 J.D. Frizzell

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Cruelly, Love

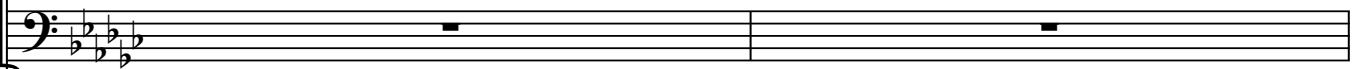
2  
5

S  
A

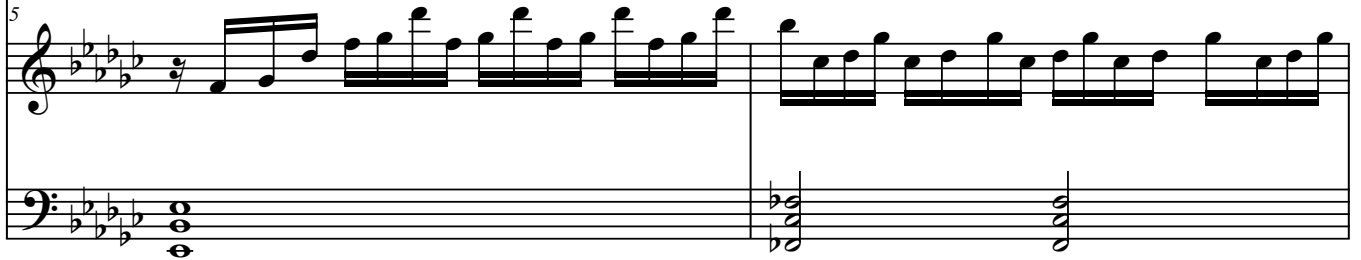


au-tumn long; \_\_\_\_\_ the last flow - er in \_\_\_\_\_ whose

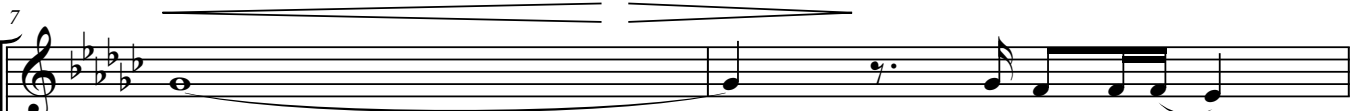
T  
B



Pno.

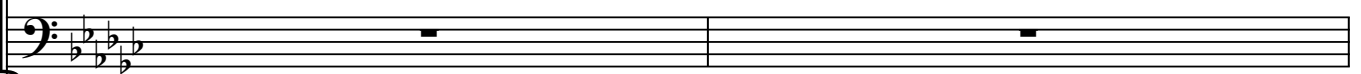


S  
A



hair, \_\_\_\_\_ thy lips are cold \_\_\_\_\_

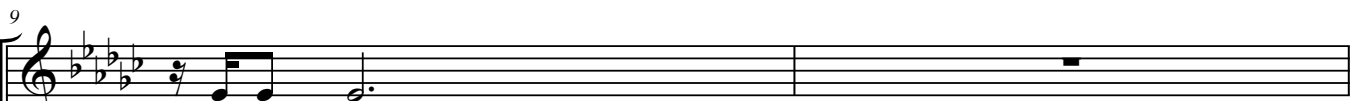
T  
B



Pno.

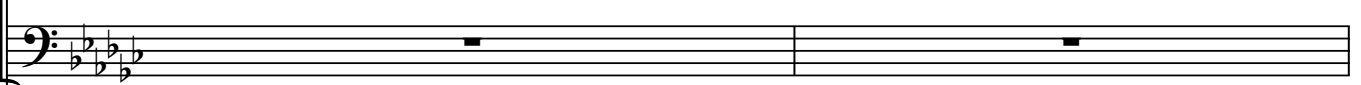


S  
A

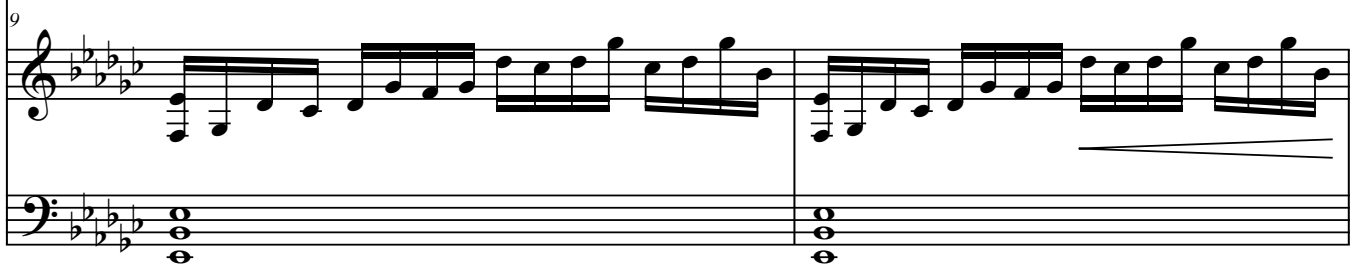


with songs \_\_\_\_\_

T  
B



Pno.



Cruelly, Love

11 *mf*

S  
A

cruel - ly \_\_\_\_\_ love \_\_\_\_\_ walk the

T  
B

cruel - ly \_\_\_\_\_ love \_\_\_\_\_ walk the

Pno.

*mf*

13

S  
A

au-tumn long; \_\_\_\_\_ the last flow - er in \_\_\_\_\_ whose

T  
B

au-tumn long; \_\_\_\_\_ the last flow - er in \_\_\_\_\_ whose

Pno.

15

S  
A

hair, \_\_\_\_\_ thy lips are cold \_\_\_\_\_

T  
B

hair, \_\_\_\_\_ thy lips are cold \_\_\_\_\_

Pno.

17

S  
A

with songs —

T  
B

with songs —

Pno.

19

S  
A

T  
B

*mp*

for which is first to with - er,

Pno.

21

S  
A

shall - ow-ness of sun - light

T  
B

to pass? —

Pno.

23

S  
A

falls, and cru-el - ly, \_\_\_\_\_

T  
B

Pno.

25

S  
A

a - rcross \_\_\_\_\_ the grass \_\_\_\_\_ Comes the

T  
B

a - rcross \_\_\_\_\_ the grass \_\_\_\_\_ Comes the

Pno.

27

S  
A

moon \_\_\_\_\_

T  
B

moon

Pno.

*mf*

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6

29

S  
A

love, walk the

T  
B

love, walk the

Pno.

*cresc.* *f*

31

S  
A

au - tumn love, for the last flo - wer in the

T  
B

au - tumn love, for the last flo - wer in the

Pno.

31

33

S  
A

hair with - ers;

T  
B

hair with - ers;

Pno.

33

Cruelly, Love

35 *tenuto p*

S A thy hair is a-cold with dreams, love thou art

T B thy hair is a-cold with dreams, love thou art

Pno. *tenuto*

38 *a tempo*

S A frail

T B frail

Pno. *mp*

40 *mp*

S A walk the long - ness of au - tumn

T B

Pno.

S  
A

T  
B

*mp*

smile dust - i - ly — to the peo - ple, —

Pno.

*rit.*

S  
A

*p*

*rit.*

*a tempo*

for win - ter who crook - ed - ly care.

T  
B

*p*

for win - ter who crook - ed - ly care.

Pno.

*p*

Pno.

Pno.

*molto ritard*