

# Mother Goose Gone Mad

## II. Humpty Dumpty

J.D. Frizzell (ASCAP)

Playful ♩ = 100

Soprano

Alto

Baritone

Piano

*mp*

S

A

B

Pno.

*mf*

# Mother Goose Gone Mad

2  
5

*mf*

S  
Hump - ty dump - ty sat on a wall, Hump - ty dump - ty had a great fall.

*mf*

A  
Hump - ty dump - ty sat on a wall, Hump - ty dump - ty had a great fall.

*mf*

B  
Hump - ty dump - ty sat on a wall, Hump - ty dump - ty had a great fall.

*simile*

*mp*

Pno.

7

*rit.* *a tempo*

S  
All the King's hors - es \_\_\_\_\_ could-n't put Hump - ty \_\_\_\_\_

*rit.* *a tempo*

A  
and all the King's men could-n't put Hump - ty \_\_\_\_\_

*rit.* *a tempo*

B  
All the King's hors - es and all the King's men could-n't put Hump - ty \_\_\_\_\_

*rit.* *mf* *a tempo*

Pno.

Mother Goose Gone Mad

9

S

A

B

Pno.

to - ge-ther a - gain.

*f*

*mp*

8<sup>va</sup>-----

12

S

A

B

Pno.

*mf*

# Mother Goose Gone Mad

4  
14

S *mf*  
Hump - ty dump - ty sat on a wall,

A *mf*  
Hump - ty dump - ty sat on a wall,

B *mf*  
Hump - ty dump - ty sat on a wall,

Pno. *mp*

16

S *rit.*  
Hump - ty dump - ty had a great fall. All the King's hors-es \_\_\_\_\_

A *rit.*  
Hump - ty dump - ty had a great fall. and all the King's men

B *rit.*  
Hump - ty dump - ty had a great fall. All the King's hors-es and all the King's men

Pno. *rit.*

# Mother Goose Gone Mad

18

S \* Could-n't put Hump-ty to-ge-ther a-gain! Could-n't put Hump-ty to-ge-ther a-gain! Could-n't put Hump

A \* Could-n't put Hump-ty to-ge-ther a-gain! Could-n't put Hump-ty to-ge-ther a-gain! Could-n't put Hump

B \* Could-n't put Hump-ty to-ge-ther a-gain! Could-n't put Hump-ty to-ge-ther a-gain! Could-n't put Hump

18

Pno. *p* *fff*

20 *fff*

S (Foot stomp) (All singers frown or look sad)

A *fff* (Foot stomp) (All singers frown or look sad)

B *fff* (Foot stomp) (All singers frown or look sad)

20 *mp* **Slowly**

*Red.* \*

Measures 18-19 are an aleatoric section, meaning that each choir member begins speaking "Couldn't put Humpty together again!" at his or her own tempo and rhythm. As time goes on, the choir members should get louder, more worried, and more animated. The section can go on as long as the conductor desires.