

Shenandoah

3 Part Mixed Version

American Folk Song

Arranged by J.D. Frizzell
Orchestrated by Johnny Del Toro

$\text{♩} = 65$ slowly, freely

Part I/ Part II

Part III

Piano

$\text{♩} = 65$ slowly, freely

p

mp

R&d.

*

7

I/II

III

Pno.

mp

R&d.

*

R&d.

*

R&d.

*

Optional Part I only

Oh Shen-an-doah, I long to

I/II

III

Pno.

see you, - A - way, _____ you roll - ing riv - er, - Oh,

13

I/II Shen-an-doah, I long to see you – A - way, – we're bound a -

III

Pno.

Rédo. * *Rédo.* * *Rédo.* *

19

I/II

III

Pno.

'Tis
mf

'Tis

22

I/II

sev'n long years since last I've seen you, _____ And hear _____ your roll-ing

III

sev'n long years since last I've seen you, _____ And hear _____ your roll-ing

Pno.

25

R&d. * R&d. * R&d. * R&d. * R&d. * R&d. *

I/II

riv - er, - 'Tis sev'n long years since last I've seen you — A -

III

riv - er, - 'Tis sev'n long years since last I've seen you — A -

Pno.

I/II

riv - er, - 'Tis sev'n long years since last I've seen you — A -

III

riv - er, - 'Tis sev'n long years since last I've seen you — A -

Pno.

R&d. * R&d. * R&d. * R&d. * R&d. * R&d. *

28

I/II

way, we're bound way, a - cross the wide Mis - sou - ri ____

III

way, we're bound a - way, a - cross the wide Mis - sou - ri

Pno.

32 Red. * Red.

32

I/II

III

Pno.

36 * Red. 3 * Red. * Red. * Red. * Red. * Red. * Red. *

36

Musical score for piano and orchestra. The score consists of four staves. The top two staves are for the orchestra, labeled I/II and III. The bottom two staves are for the piano, labeled Pno. The piano part features a dynamic marking 'cresc.' followed by a dashed line. The right-hand piano part is marked 'f' (fortissimo). The bassoon part is marked 'Ped.' (pedal) at the beginning and '*' (staccato) with 'Ped.' later. Measures 1-4 show eighth-note chords in the bassoon and eighth-note patterns in the piano. Measures 5-6 show sixteenth-note chords in the bassoon and sixteenth-note patterns in the piano. Measures 7-8 show eighth-note chords in the bassoon and eighth-note patterns in the piano.

I/II

cross the wide Mis - sou - ri —

III

cross the wide _ Mis - sou - ri —

Pno.

dim.

f

Red. **Red.* **Red.*

- 1st Time: Part I (mf)
- 2nd Time: Part I and Part III (mf)
- 3rd Time: Part I and Part III (mf)
- 4th Time: All Parts (mp)

I/II

III

Pno.

(way) A - way, A-way,
I long to

mf

Red. * Red. *

Red. * Red. *

I/II

A - way, A-way, A - way, A-way, A - way, A-way, A-way

III

see you, — I long to hear you, —

Pno.

57 Red. * Red. * Red. * Red. * Red. * Red. *

I/II

III

Pno.

p pp

Red. *