

Shenandoah

Arrangement by J.D. FRIZZELL
Orchestration by JOHNNY DELTORO

Adagio ♩ = 65

This musical score is for the piece "Shenandoah" and includes the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon.
- Brass:** Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Brass Tuba.
- Strings:** Violins 1, Violins 2, Violas, Cellos, Basses.
- Other:** Harp, Cymbals (MALLETS).

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Adagio" with a metronome marking of ♩ = 65. The music features a variety of dynamics including *pp*, *p*, *mp*, and *mp*. Performance instructions include *tr* (trills), *div.* (divisi), *unis.* (unison), and *pizz.* (pizzicato). The harp part includes a section with a *mp* dynamic and a *pizz.* marking. The cymbal part is marked "MALLETS".

13

This page of the musical score for 'Shenandoah' contains measures 13 through 20. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (C.A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Clt.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Baritone Trombone (B. Tbn), Trombone (Tbn.), Harp, Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), Contrabass (Cb.), and Suspended Cymbal (Sus. Cym.).

Measure 13 begins with the Piccolo and Flutes playing a melodic line. The Flutes 1 and 2 play a sustained note with a dynamic marking of *p*. The Flute 3 has a melodic phrase starting in measure 14. The Oboes and Clarinets have melodic lines starting in measure 15. The Bassoons and Trombones have melodic lines starting in measure 16. The Horns have melodic lines starting in measure 17. The Violins and Violas have melodic lines starting in measure 18. The Violoncello and Contrabass have melodic lines starting in measure 19. The Harp has a rhythmic accompaniment throughout. The Suspended Cymbal is marked with a vertical line, indicating it is to be played.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions such as *arco* (arco) and *pizz.* (pizzicato) are also present.

21

This page of the musical score for 'Shenandoah' contains measures 21 through 30. The score is written for a large symphony orchestra and includes the following parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1 & 2**: Flutes 1 and 2, playing a rhythmic pattern of eighth notes, starting at *mp* and *mf*.
- Fl. 3**: Flute 3, rests throughout.
- Ob. 1 & 2**: Oboes 1 and 2, playing a rhythmic pattern of eighth notes, starting at *mp* and *mf*.
- C.A.**: Clarinet in A, playing a melodic line starting at *mf*.
- Cl. 1 & 2**: Clarinets 1 and 2, playing a melodic line starting at *mp*.
- B.Clt.**: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- Bsn. 1 & 2**: Bassoons 1 and 2, playing a melodic line starting at *mp*.
- Cbsn.**: Contrabassoon, playing a melodic line starting at *p*.
- Hn. 1-4**: Horns 1 through 4, playing a melodic line starting at *mp*.
- Tpt. 1-3**: Trumpets 1 through 3, playing a melodic line starting at *mf*.
- Tbn. 1 & 2**: Trombones 1 and 2, playing a melodic line starting at *mp*.
- B. Tbn.**: Baritone Trombone, playing a melodic line starting at *mp*.
- Tb.**: Tuba, playing a melodic line starting at *mp*.
- Harp**: Harp, playing a rhythmic pattern of eighth notes.
- Vln. I & II**: Violins I and II, playing a melodic line starting at *mf*.
- Vla.**: Viola, playing a melodic line starting at *mf*.
- Vcl.**: Violoncello, playing a melodic line starting at *mf*.
- Cb.**: Contrabass, playing a melodic line starting at *mf*.
- Sus. Cym.**: Suspended Cymbal, playing a rhythmic pattern starting at *mp*.

The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). It also features performance instructions like *div.* (divisi) and *unis.* (unison) for the violins, and *pizz.* (pizzicato) for the strings. The music is in a 3/4 time signature and a key signature of two flats.

Rit. A Tempo

31

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 C.A.
 Cl. 1
 Cl. 2
 B. Clt.
 Bsn. 1
 Bsn. 2
 Chbn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt 1
 Tpt 2
 Tpt 3
 Tbn 1
 Tbn 2
 B. Tbn
 Tbn.
 Harp
 Vln I
 Vln II
 Vla
 Vlc
 Cb.
 Sus. Cym.

Musical score for Shenandoah, page 4. The score includes parts for Piccolo, Flutes 1-3, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as mp, mf, f, and ff. Performance instructions include 'Rit.' and 'A Tempo'.

49

This page of the musical score for 'Shenandoah' contains measures 49 through 54. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo flute, starting in measure 49 with a *mf* dynamic.
- Fl. 1 & 2**: First and second flutes, with various dynamics including *mp* and *p*.
- Ob. 1 & 2**: Oboes, with dynamics ranging from *p* to *mp*.
- Cl. 1 & 2**: Clarinets, with dynamics including *p* and *mp*.
- B. Clt.**: Bass clarinet, which is silent throughout this section.
- Bsn. 1 & 2**: Bassoons, which are silent throughout this section.
- Chsn.**: Contrabassoon, which is silent throughout this section.
- Hn. 1-4**: Horns, with Horn 1 playing in measure 49 and Horn 1 playing again in measure 54 with a *p* dynamic.
- Tpt. 1-3**: Trumpets, which are silent throughout this section.
- Tbn. 1-2**: Tenors, which are silent throughout this section.
- B. Tbn.**: Baritone, which is silent throughout this section.
- Tb.**: Trombone, which is silent throughout this section.
- Harp**: Harp, playing a rhythmic accompaniment with a *mp* dynamic.
- Vln. I & II**: Violins, with dynamics including *mp*, *pp*, and *p*. Violin II has a *div.* (divisi) marking in measure 54.
- Vla.**: Viola, with dynamics including *mp* and *p*.
- Vlc.**: Violoncello, with dynamics including *p*.
- Cb.**: Double bass, with dynamics including *p* and *mp*, and a *pizz.* (pizzicato) marking in measure 54.
- Timp.**: Timpani, which is silent throughout this section.

59

This page of the musical score for "Shenandoah" contains measures 59 through 68. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2 have melodic lines with dynamics *p* and *pp*. Fl. 3 is mostly silent, with a few notes in measure 68 at *mp*.
- Oboes:** Ob. 1 and Ob. 2 are mostly silent, with some notes in measure 68 at *p*.
- Clarinets:** Cl. 1 and Cl. 2 are mostly silent, with a few notes in measure 68 at *pp*.
- Bassoons:** Bsn. 1 and Bsn. 2 have a few notes in measure 59 at *mp*.
- Trumpets:** Tpt. 1, 2, and 3 are mostly silent.
- Trumpets and Trombones:** Tbn. 1 and Tbn. 2 have melodic lines with dynamics *p* and *pp*.
- Tuba:** Tb. has a melodic line with dynamics *mp* and *p*.
- Harp:** Harp has a rhythmic accompaniment.
- Violins:** Vln. I and Vln. II have sustained notes with dynamics *pp* and *mp*. Vln. II has a *unis.* marking in measure 68.
- Viola:** Vla. has a melodic line with dynamics *mp*, *p*, and *mf*.
- Violoncello:** Vlc. has a melodic line with dynamics *p*, *mp*, and *mf*.
- Double Bass:** Cb. has a melodic line with dynamics *mp* and *mf*, and an *arco* marking in measure 60.
- Timpani:** Timp. is mostly silent.

