

Piccolo

Shenandoah

Arrangement by J.D. FRIZZELL
Orchestration by JOHNNY DELTORO

Adagio ♩ = 65

A Tempo

2 - 39

38

ff

43

9

44 - 52

mf *mp*

59

3

p

67

7

68 - 74

Detailed description: This is a musical score for the Piccolo part of the piece 'Shenandoah'. The score is written on four staves of music. The first staff begins at measure 2 and ends at measure 39, marked 'Adagio' with a tempo of ♩ = 65. It features a series of sixteenth-note runs, starting with a dynamic of *ff*. The second staff starts at measure 43 and ends at measure 52, marked 'A Tempo'. It contains a triplet of eighth notes and a dynamic of *mf*. The third staff starts at measure 59 and ends at measure 67, featuring a triplet of eighth notes and a dynamic of *p*. The fourth staff starts at measure 67 and ends at measure 74, consisting of a single note followed by a long rest. The key signature is B-flat major (two flats) and the time signature is 4/4.

Clarinet 2

Shenandoah

Arrangement by J.D. FRIZZELL
Orchestration by JOHNNY DELTORO

The musical score for Clarinet 2 in B-flat major, 4/4 time, begins with the tempo marking "Adagio" and a metronome setting of quarter note = 65. The piece is characterized by its slow, lyrical movement and includes several dynamic and performance markings:

- Staff 1 (Measures 1-33):** Starts with a piano (*pp*) dynamic, moving to *p*. It features a fermata over measures 7-19 and another over measures 24-33. Dynamics progress to *p* and then *mp* to *mf*.
- Staff 2 (Measures 36-42):** Contains triplet patterns and a crescendo leading to a fortissimo (*f*) dynamic.
- Staff 3 (Measures 43-68):** Features a section marked "Rit." (Ritardando) followed by "A Tempo". Dynamics include *f* and *ff*. It includes a section marked "8" (measures 45-52) and "2" (measures 53-54), and another section marked "4" (measures 61-64) and "4" (measures 65-68).
- Staff 4 (Measures 71-74):** Concludes with a fermata and a final dynamic of *p*.

Performance instructions include *fr* (fermata) markings, dynamic hairpins, and articulation marks such as accents and slurs. The piece ends with a double bar line.

Violins 1

Shenandoah

Arrangement by J.D. FRIZZELL
Orchestration by JOHNNY DELTORO

Adagio ♩ = 65

The score is written for Violins 1 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked Adagio with a metronome marking of ♩ = 65. The piece begins with a dynamic of *p* (piano) and includes a *pizz.* (pizzicato) section. Measure numbers 15, 38, 44, and 57 are indicated at the start of their respective staves. Performance instructions include *arco*, *div.* (divisi), *Rit.* (ritardando), and *A Tempo*. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score features various musical notations such as slurs, accents, and articulation marks.

15 *arco* *p* **2** 18 - 19 *p* **10** 22 - 31 *p* **3** 33 - 35 *mp*

38 *div.* *f* *Rit.* *A Tempo* *ff* *div.*

44 *unis.* *div.* *unis.* *mp* *pp* *pp* *p*

57 *pp* *pp* *pp* **3** 65 - 67 *mp* *p* *mp* *pp* *mp*

Trombone 1

Shenandoah

Arrangement by J.D. FRIZZELL
Orchestration by JOHNNY DELTORO

Adagio ♩ = 65

16

2 - 17 *mp* > *p* *mp* > *mp* *p* < 24 - 28 *mp* > *p*

33 *mp* *mf* *f* Rit. A Tempo

45 4 4 2 3 *p* *pp* < *p*

67 5 *pp* 69 - 73 *pp*

Cellos

Shenandoah

Arrangement by J.D. FRIZZELL
Orchestration by JOHNNY DELTORO

Adagio ♩ = 65

14 *p* < *mp* < *p* < *mp* *7-8* *mp* *unis.* *pizz.*

27 *arco* *p* < *mp* *pizz.* *arco* *pizz.* < *mf*

39 *Rit.* *A Tempo* *f* *ff* *mf* *mf* < *mf*

43

49 *2* *4* *49-50* *p* < *p* < *p* *53-56* *p* > *p* < *mp* > *mp* < *mp* < *mf* >

65 *mp* < *mf* *p* *mf* *mp* *div.*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a tempo marking of Adagio and a metronome marking of ♩ = 65. The score is divided into measures, with measure numbers 14, 27, 39, 43, 49, and 65 indicated. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and fortissimo (ff). Articulation includes accents (>), slurs, and pizzicato (pizz.) markings. Performance instructions include arco (bowed) and unis. (unison). A double bar line with repeat dots is used at the end of the piece. A 'div.' marking appears at the end of the score.

Horn 1

Shenandoah

Arrangement by J.D. FRIZZELL
Orchestration by JOHNNY DELTORO

Adagio ♩ = 65

14 5 5 3

2 - 15 *pp* 18 - 22 *mp* 25 - 29 *mp*

35 *mf* *mf* *f* Rit. A Tempo

45 3 4 4 9

50 - 52 53 - 56 *p* 61 - 64 65 - 73

74 *pp*

Violins 2

Shenandoah

Arrangement by J.D. FRIZZELL
Orchestration by JOHNNY DELTORO

Adagio ♩ = 65

The score is written for Violins 2 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is Adagio, with a metronome marking of ♩ = 65. The piece is divided into measures 1-20, 21-38, 39-47, 48-66, and 67-70. Measure numbers 6, 10, 21, 39, 48, and 67 are placed at the beginning of their respective systems. Dynamics include *p*, *pp*, *mp*, *f*, and *ff*. Performance instructions include accents, hairpins, and articulation marks like *div.* (divisi) and *unis.* (unison). Measure numbers 7-12, 22-31, 51-52, 53-54, and 65-66 are also indicated. The score features various rhythmic patterns, including triplets and sixteenth-note runs.

6

7 - 12

21

10

22 - 31

39

48

67

p

pp *mp* *p*

p *mp* *f*

ff

mp *pp*

mp *p*

div. *Rit.* *A Tempo* *unis.* *div.* *unis.* *div.* *unis.*

2 **2** *div.* **2**

51 - 52 53 - 54 65 - 66

English Horn

Shenandoah

Arrangement by J.D. FRIZZELL
Orchestration by JOHNNY DELTORO

Adagio ♩ = 65

18

2 - 19

mp

24 - 31

8

mf

mp

mf

36

A Tempo

4

36 - 39

ff

48 - 52

53 - 56

57

4

61 - 64

mp

69 - 74

6

Bassoon 1

Shenandoah

Arrangement by J.D. FRIZZELL
Orchestration by JOHNNY DELTORO

Adagio ♩ = 65

14
5 - 18

pp *p* *mp* *mp* *mp* *mf*

24

mp

30

mf

39 Rit. A Tempo

ff *mf*

46

5 4 3 3 5

48 - 52 53 - 56 57 - 59 62 - 64 65 - 69

mp *p* *mp* *p*

Clarinet 1

Shenandoah

Arrangement by J.D. FRIZZELL
Orchestration by JOHNNY DELTORO

Adagio ♩ = 65

pp *mp* *p* *mp* *mf* *mp*

14 8

7 - 20 24 - 31

34 *mp* *f* Rit.

40 *ff* *p* *mp*

61 4 5 *pp* *mp* *p*

61 - 64 65 - 69 45 - 51 53 - 54 57 - 60

Bassoon 2

Shenandoah

Arrangement by J.D. FRIZZELL
Orchestration by JOHNNY DELTORO

Adagio ♩ = 65

17

5 - 21

p *mp* *mp* *mp*

27

33

Rit. A Tempo

mf *f*

44 - 46

3

48

5 4 4 4 6

48 - 52 53 - 56 57 - 60 61 - 64 65 - 70

mp *p*

Bass Clarinet

Shenandoah

Arrangement by J.D. FRIZZELL
Orchestration by JOHNNY DELTORO

Adagio ♩ = 65

15 10 3 5 A Tempo

4 - 18 22 - 31 35 - 39

pp *p* *mp* *ff*

41 7 4 4 4 5

46 - 52 53 - 56 57 - 60 61 - 64 65 - 69

mf *p*

71 3

72 - 74

Horn 3

Shenandoah

Arrangement by J.D. FRIZZELL
Orchestration by JOHNNY DELTORO

Adagio ♩ = 65

The score is written on a single treble clef staff in B-flat major (two flats) and 4/4 time. It consists of two systems of music. The first system covers measures 1 through 38, with measure numbers 2-15, 18-22, 25-29, and 35-38 indicated below the staff. The second system covers measures 39 through 64, with measure numbers 40-43, 49-52, 53-56, 57-60, and 61-64 indicated below the staff. The piece concludes with a double bar line and the instruction 'TACET AL FINE'. Dynamics include *pp*, *mp*, *p*, and *f*. Performance markings include *Rit.*, *<*, *>*, and *>>*. Rehearsal marks are shown as bold numbers 14, 5, 5, and 4 above the staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

14 5 5 4

2 - 15 18 - 22 25 - 29 35 - 38

pp *mp* *p* *mp* *p* *mp*

39 Rit. 4 4 4 4 TACET AL FINE

40 - 43 49 - 52 53 - 56 57 - 60 61 - 64

f *ff*

Trombone 2

Shenandoah

Arrangement by J.D. FRIZZELL
Orchestration by JOHNNY DELTORO

Adagio ♩ = 65

16

2 - 17

mp *p* *mp* *mp*

24 - 28

p *mp*

32

p *mp* *mf* *f*

Rit. A Tempo

46

4 4 4 4

49 - 52 53 - 56 57 - 60 61 - 64

p

68 - 74

7

Detailed description: This is a musical score for Trombone 2 in the key of B-flat major and 4/4 time. The tempo is Adagio at 65 beats per minute. The score is divided into three systems. The first system (measures 16-28) features a melodic line with dynamics ranging from mezzo-piano (mp) to piano (p). The second system (measures 32-45) includes a ritardando (Rit.) section followed by a return to the original tempo (A Tempo), with dynamics increasing from piano (p) to forte (f). The third system (measures 46-74) contains four measures of sustained notes (measures 49-52, 53-56, 57-60, 61-64) and a final melodic phrase (measures 68-74) ending with a fermata. The score concludes with a final measure (74) marked with a fermata.

Cymbals

Shenandoah

Arrangement by J.D. FRIZZELL
Orchestration by JOHNNY DELTORO

Adagio ♩ = 65

MALLETS

19
2 - 20

l.v.

17
22 - 38

Rit. A Tempo

To Timpani ...

TIMPANI

8 4 4 4

45 - 52 53 - 56 57 - 60 61 - 64

TACET AL FINE

Flute 2

Shenandoah

Arrangement by J.D. FRIZZELL
Orchestration by JOHNNY DELTORO

Adagio ♩ = 65

The score is written in treble clef with a key signature of two flats (Bb and Eb). It begins in 4/4 time and changes to 3/4 time at measure 4. The tempo is marked Adagio with a metronome marking of ♩ = 65. The score includes various dynamics (p, mp, mf, f, ff), articulations (trills, accents), and performance instructions (Rit., A Tempo). Measure numbers 6, 10, 20, 38, 46, 56, and 65 are indicated at the start of their respective lines. The piece concludes with a final measure at 65.

6
7 - 12

18 - 19

20

10
22 - 31

3
33 - 35

38

Rit. A Tempo

46
46 - 47

56

65

p < *mp* > < *mp* > *p* < > < >

mp < *mf* > < *mp* < *mf* > *mp* *mp*

f *ff*

f < *mp* > < *mp* < *p* > < *mp* > < *mf* >

mp

> *p* < *pp* > *p* < *mp* > < > < >

Trumpet 3

Shenandoah

Arrangement by J.D. FRIZZELL
Orchestration by JOHNNY DELTORO

Adagio ♩ = 65

26 5 3

2 - 27 33 - 37 40 - 42

mf *mf* *mp* *p* *mf*

cresc *Rit.*

44 8 4 4 4 TACET AL FINE

45 - 52 53 - 56 57 - 60 61 - 64

Oboe 2

Shenandoah

Arrangement by J.D. FRIZZELL
Orchestration by JOHNNY DELTORO

Adagio ♩ = 65

18
2 - 19
mp *mf*
10
22 - 31
mp
7
33 - 39
ff
A Tempo

42
3
43 - 45
5
48 - 52
2
53 - 54
mp
2
59 - 60
4
61 - 64
TACET AL FINE

Flute 1

Shenandoah

Arrangement by J.D. FRIZZELL
Orchestration by JOHNNY DELTORO

Adagio ♩ = 65

10-12

18

22-31

33-35

38

45-47

48

57

65

p < *mp* > < *mp* > *mp* > *p* < > < > *p* < >

mp < *mp* < *mf* > *mp* < *mf* > *mp* *mp* *mp* *mp*

f *ff* *mp* *p* *mp*

p *p* *p*

Rit. A Tempo

3

10

3

3 3 3 3

3 3 3 3

3

Harp

Shenandoah

Arrangement by J.D. FRIZZELL
Orchestration by JOHNNY DELTORO

Adagio ♩ = 65

Musical notation for measures 1-9. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio, marked with a quarter note equal to 65 beats per minute. The notation includes a treble and bass clef. A triplet of eighth notes is indicated with a '3' over the notes and '4-6' below. Dynamic markings include *mp* (mezzo-piano) in measures 4, 5, and 6.

10

Musical notation for measures 10-13. The notation continues with a treble and bass clef. The right hand features a steady eighth-note accompaniment, while the left hand provides harmonic support with longer note values.

14

Musical notation for measures 14-17. The notation continues with a treble and bass clef. The right hand features a steady eighth-note accompaniment, while the left hand provides harmonic support with longer note values.

Shenandoah
Harp

Rit. A Tempo

18

Musical score for measures 18-38. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music features a continuous eighth-note accompaniment in the bass staff and a melody in the treble staff. A box labeled '17' with '22 - 38' below it is placed over the final measure of this system. The dynamic marking 'mf' is written below the treble staff in the final measure. The instruction 'unis.' is written below the bass staff in the final measure.

41

Musical score for measures 41-48. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats. The music features a continuous eighth-note accompaniment in the bass staff and a melody in the treble staff. A box labeled '8' with '41 - 48' below it is placed over the first measure of this system. The dynamic marking 'mp' is written below the treble staff in the second measure and below the bass staff in the first measure.

53

Musical score for measures 53-58. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats. The music features a continuous eighth-note accompaniment in the bass staff and a melody in the treble staff. The melody in the treble staff consists of chords and single notes.

59

Musical score for measures 59-64. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats. The music features a continuous eighth-note accompaniment in the bass staff and a melody in the treble staff. The melody in the treble staff consists of chords and single notes.

Shenandoah
Harp

65

The musical score consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). Measure 65 begins with a treble staff chord and a bass staff eighth-note pattern. The bass staff continues with a steady eighth-note accompaniment. The treble staff features chords and single notes. A dynamic marking of *mp* is placed below the bass staff at measure 70. A slur covers the final three notes of the bass staff in measure 70. Measure 71 contains a whole rest in the treble staff and a whole note chord in the bass staff. Measure 72 is a whole rest in the treble staff and a whole note chord in the bass staff. Measure 73 is a whole rest in the treble staff and a whole note chord in the bass staff. A dynamic marking of *mp* is placed below the bass staff at measure 73. A section marker '2' with '72 - 73' below it is located in the treble staff between measures 72 and 73. The piece concludes with a double bar line and repeat dots.

Violas

Shenandoah

Arrangement by J.D. FRIZZELL
Orchestration by JOHNNY DELTORO

Adagio ♩ = 65

The score is written for a single viola in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each starting with a measure number. The first system (measures 1-14) begins with a piano (*p*) dynamic and includes a *pizz.* (pizzicato) section at measures 7-8. The second system (measures 15-32) features *arco* (arco) playing, a *div. unis.* (divisi unison) section at measures 22-32, and a *mp* (mezzo-piano) dynamic. The third system (measures 33-44) includes a *div.* (divisi) section at the start, a *Rit.* (ritardando) section, and an *A Tempo* section, with dynamics ranging from *mf* to *ff*. The fourth system (measures 45-59) contains a *V* (vibrato) marking, a *pp* (pianissimo) section, and a *4* (quadruple) measure rest at measures 53-56, followed by a *3* (triple) measure rest at measures 57-59. The fifth system (measures 60-63) concludes the piece with a *mp* dynamic.

15 *arco* *div. unis.* **11** *arco* *mp* *3*

36 *div.* *Rit.* *A Tempo* *unis.* *mf* *mf* *f* *ff*

45 *V* *mp* *pp* *mp* *p* **4** **3** *mp* *p* *mp*

63 *mp* *mf* *mp* *mf* *p* *mp*

Trumpet 1

Shenandoah

Arrangement by J.D. FRIZZELL
Orchestration by JOHNNY DELTORO

Adagio ♩ = 65

20
2 - 21
mf

30
6
32 - 37
mp *cresc*

Rit. A Tempo
ff

45
mf

5 4 4 4
48 - 52 53 - 56 57 - 60 61 - 64

TACET AL FINE

Horn 2

Shenandoah

Arrangement by J.D. FRIZZELL
Orchestration by JOHNNY DELTORO

Adagio ♩ = 65

14 6 5

2 - 15 18 - 23 25 - 29

pp *mp* *p* *mf*

38

Rit. A Tempo

mf *f* *ff*

49

4 4 2 4 9

49 - 52 53 - 56 57 - 58 61 - 64 65 - 73

p *pp*

Contrabassoon

Shenandoah

Arrangement by J.D. FRIZZELL
Orchestration by JOHNNY DELTORO

Adagio ♩ = 65

24

p

4

mf

Rit. A Tempo

f

41

9

4

4

4

TACET AL FINE

Trumpet 2

Shenandoah

Arrangement by J.D. FRIZZELL
Orchestration by JOHNNY DELTORO

Adagio ♩ = 65

21

mf

32

5

cresc

Rit.

3

5

4

4

p

mp

33 - 37

40 - 42

48 - 52

53 - 56

57 - 60

61

4

TACET AL FINE

61 - 64

Oboe 1

Shenandoah

Arrangement by J.D. FRIZZELL
Orchestration by JOHNNY DELTORO

The musical score for Oboe 1 of "Shenandoah" is presented in three staves. The first staff begins with the tempo marking "Adagio" and a quarter note equal to 65 (♩ = 65). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first staff contains measures 15 through 39, with dynamic markings of *pp*, *mp*, *mf*, and *mp*. The second staff starts at measure 40 with the tempo change to "A Tempo" and a dynamic marking of *ff*. It includes measures 40 through 52, with a dynamic marking of *p*. The third staff begins at measure 53 and concludes with the instruction "TACET AL FINE". It contains measures 53 through 64, with dynamic markings of *mp* and *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Bass Trombone

Shenandoah

Arrangement by J.D. FRIZZELL
Orchestration by JOHNNY DELTORO

Adagio ♩ = 65

16 **3** **6** **4** *cresc* *Rit.*

2 - 17 *mp* *p* 20 - 22 24 - 29 32 - 35 *mp*

40 *f* *A Tempo* **4** **4** **4** **4** TACET AL FINE

49 - 52 53 - 56 57 - 60 61 - 64

Brass Tuba

Shenandoah

Arrangement by J.D. FRIZZELL
Orchestration by JOHNNY DELTORO

Adagio ♩ = 65

14

Musical staff 1: Bass clef, 4/4 time signature. Measures 2-15. Dynamics: *p* < *mp*, *p* < *mp* > *mp*.

27

8

A Tempo

4

Musical staff 2: Bass clef, 4/4 time signature. Measures 32-39 and 49-52. Dynamics: *f*.

53

4

2

5

Musical staff 3: Bass clef, 4/4 time signature. Measures 53-56, 57-58, 69-73. Dynamics: *mp*, *p*, *pp*.

Basses

Shenandoah

Arrangement by J.D. FRIZZELL
Orchestration by JOHNNY DELTORO

Adagio ♩ = 65

2-3 *p* **2** *pizz.* **12** *mp* *arco* *pizz.* *p* *mf*

28 *A Tempo* *arco* **8** *f* **2** *pizz.* *p <> p <> mp*

54 *arco*

68 **4** *mf* *div.* *mp*

68 - 71

Flute 3

Shenandoah

Arrangement by J.D. FRIZZELL
Orchestration by JOHNNY DELTORO

Adagio ♩ = 65

12 2 12 3 7 A Tempo

2 - 13 16 - 17 20 - 31 33 - 39

p *mp* *mp* *ff*

41

9 4 4 4 2

44 - 52 53 - 56 57 - 60 61 - 64 65 - 66

mp

68

3

69 - 71

mp *p* *fr*

Horn 4

Shenandoah

Arrangement by J.D. FRIZZELL
Orchestration by JOHNNY DELTORO

Adagio ♩ = 65

20 6 16 4 4 4 4

2 - 21 24 - 29 31 - 46 49 - 52 53 - 56 57 - 60 61 - 64

mp *p* *mp*

65

TACET AL FINE