

# Shenandoah

Transposing Score

Arrangement by J.D. FRIZZELL  
Orchestration by JOHNNY DELTORO

Adagio

The score is for the piece "Shenandoah" in 4/4 time, marked Adagio. It is a transposing score for a full orchestra. The instruments are arranged in the following order from top to bottom: Piccolo, Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Harp, Violins 1, Violins 2, Violas, Cellos, Basses, and Percussion. The score includes various musical notations such as dynamics (p, mp, pp), articulation (accents, trills), and performance instructions (pizz., unis.). The Percussion part is marked with "MALLETs".

Shenandoah

12

This page of the musical score for 'Shenandoah' contains measures 12 through 18. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Harp and Percussion parts are also present. The score features various dynamics such as *p*, *mp*, and *pp*, and includes performance instructions like *arco* and *pizz.* The key signature is one sharp (F#) and the time signature is 4/4. The music is primarily in the right hand of the piano, with some accompaniment in the left hand.

19

The musical score for page 3 of 'Shenandoah' covers measures 19 through 28. The instrumentation includes Piccolo, Flutes 1-3, Oboes 1-2, Clarinets 1-2, Bassoon, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Harp, Violins I-II, Viola, Violoncello, Contrabass, and Percussion. The score features various dynamics such as *mp*, *mf*, *p*, and *mfz*, along with performance instructions like *arco*, *pizz.*, *div.*, and *unis.*. The Percussion part includes a section labeled 'To Timpani ...' with a *mp* dynamic and a specific timpani roll indicated by a box labeled 'TIMPANI'.

28

This page of the musical score for "Shenandoah" features a variety of instruments. The woodwinds include Piccolo, Flutes 1-3, Oboes 1-2, Clarinets 1-2, Bassoon, and Contrabassoon. The brass section consists of Horns 1-4, Trumpets 1-3, Trombones 1-2, and Tuba. The strings include Violin I and II, Viola, Violoncello, and Timpani. The score is written in a key with one sharp (F#) and a 3/4 time signature. It includes dynamic markings such as *mp*, *mf*, *p*, and *mf*. There are also performance instructions like *arco* and *div.* for the strings. The music features several triplet patterns and melodic lines across the instruments.

37

Molto rall. a tempo

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

CA

Cl. 1

Cl. 2

B. Clt.

Bsn. 1

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

Harp

Vln. I

Vln. II

Vla.

Vlc.

Ch.

Tim.

*ff*

*f*

*mf*

*mp*

*cresc.*

*div.*

*unis.*

*arco*

*p*

43

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B.Clt.

Bsn. 1

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

Harp

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Timp.

*f*

*mp*

*p*

*mf*

*ff*

*pp*

*unis.*

*div.*

*V*

*p*

*mf*

51

This page of the musical score for "Shenandoah" contains measures 51 through 58. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo flute, starting in measure 51 with a melody marked *mf*.
- Fl. 1 & 2**: Flute parts, with Fl. 1 playing a melody marked *p* and Fl. 2 playing a rhythmic accompaniment marked *mp*.
- Ob. 1 & 2**: Oboe parts, with Ob. 2 playing a melody marked *mp*.
- CL. 1 & 2**: Clarinet parts, with CL. 1 playing a melody marked *p* and CL. 2 playing a melody marked *mp*.
- Hn. 1-4**: Horn parts, with Hn. 1 playing a melody marked *p* in measure 58.
- Tpt. 1-3**: Trumpet parts, all of which are silent throughout this section.
- Tbn. 1-2**: Trombone parts, all of which are silent throughout this section.
- B. Tbn.**: Bass Trombone part, which is silent throughout this section.
- Tb.**: Tuba part, which is silent throughout this section.
- Harp**: Harp part, providing a rhythmic accompaniment.
- Vln. I & II**: Violin parts, with Vln. I playing a melody marked *pp* and Vln. II playing a melody marked *p*.
- Vla.**: Viola part, playing a melody marked *p*.
- Vlc.**: Violoncello part, playing a melody marked *p*.
- Ch.**: Double Bass part, playing a melody marked *p*.
- Timp.**: Timpani part, which is silent throughout this section.

The score includes various dynamic markings such as *mf*, *mp*, *p*, and *pp*, as well as performance instructions like *div.* (divisi) and *unis.* (unison).

59

This page of the musical score for "Shenandoah" contains measures 59 through 66. The score is arranged for a large orchestra and includes the following instruments and parts:

- Piccolo (Pic.):** Active in measures 59-66, playing a melodic line with dynamics ranging from *p* to *pp*.
- Flutes (Fl. 1, 2, 3):** Flutes 1 and 2 play a melodic line in measures 59-66, with dynamics *p*. Flute 3 is silent.
- Oboes (Ob. 1, 2):** Oboe 1 has a melodic line starting in measure 65 with dynamics *p*. Oboe 2 is silent.
- Clarinets (Cl. 1, 2):** Clarinet 2 has a melodic line in measures 59-60 with dynamics *p*. Clarinet 1 is silent.
- Bassoon (Bsn. 1):** Bassoon 1 has a melodic line in measures 59-60 with dynamics *mp*. A second bassoon part is present but silent.
- Contrabassoon (Cb. sn.):** Silent.
- Horn (Hn. 1, 2):** Horns 1 and 2 play a melodic line in measures 59-60 with dynamics *p*. Horns 3 and 4 are silent.
- Trumpets (Tpt. 1, 2, 3):** All three trumpet parts are silent.
- Trumpets (Tbn. 1, 2):** Trumpets 1 and 2 play a melodic line in measures 59-66, with dynamics *p* and *pp*.
- Bass Trombone (B. Tbn.):** Silent.
- Tuba (Tb.):** Plays a rhythmic accompaniment in measures 59-66 with dynamics *mp* and *p*.
- Harp:** Provides a rhythmic accompaniment in measures 59-66.
- Violins (Vln. I, II):** Violins I and II play a sustained accompaniment in measures 59-66 with dynamics *pp*.
- Viola (Vla.):** Plays a melodic line in measures 59-66 with dynamics *mp* and *mf*.
- Violoncello (Vlc.):** Plays a melodic line in measures 59-66 with dynamics *p*, *mp*, and *mf*.
- Double Bass (Cb.):** Plays a melodic line in measures 59-66 with dynamics *mp* and *mf*, including an *arco* section.
- Timpani (Timp.):** Silent.

67

This page of the musical score for "Shenandoah" contains measures 67 through 70. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Flute 3 (Fl. 3), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinet in A (CA), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B.Clt.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Contrabassoon (Cbsn.), Horns 1 through 4 (Hn. 1-4), Trumpets 1 through 3 (Tpt. 1-3), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Tuba (Tb.), Harp, Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vlc.), and Timpani (Timp.).

Measure 67 features the Piccolo, Flutes 1 and 2, Flute 3, Clarinet in A, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Baritone Trombone, and Tuba. Flute 2 has a *pp* dynamic marking. Clarinet 2 has a *pp* dynamic marking. Trombone 1 has a *pp* dynamic marking. Harp has a *mp* dynamic marking. Violin I has a *mp* dynamic marking. Violin II has a *mp* dynamic marking. Viola has a *p* dynamic marking. Violoncello has a *p* dynamic marking.

Measure 68 features the Piccolo, Flutes 1 and 2, Flute 3, Clarinet in A, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Baritone Trombone, and Tuba. Flute 2 has a *pp* dynamic marking. Clarinet 2 has a *pp* dynamic marking. Trombone 1 has a *pp* dynamic marking. Harp has a *mp* dynamic marking. Violin I has a *mp* dynamic marking. Violin II has a *mp* dynamic marking. Viola has a *p* dynamic marking. Violoncello has a *p* dynamic marking.

Measure 69 features the Piccolo, Flutes 1 and 2, Flute 3, Clarinet in A, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Baritone Trombone, and Tuba. Flute 2 has a *pp* dynamic marking. Clarinet 2 has a *pp* dynamic marking. Trombone 1 has a *pp* dynamic marking. Harp has a *mp* dynamic marking. Violin I has a *mp* dynamic marking. Violin II has a *mp* dynamic marking. Viola has a *p* dynamic marking. Violoncello has a *p* dynamic marking.

Measure 70 features the Piccolo, Flutes 1 and 2, Flute 3, Clarinet in A, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Baritone Trombone, and Tuba. Flute 2 has a *pp* dynamic marking. Clarinet 2 has a *pp* dynamic marking. Trombone 1 has a *pp* dynamic marking. Harp has a *mp* dynamic marking. Violin I has a *mp* dynamic marking. Violin II has a *mp* dynamic marking. Viola has a *p* dynamic marking. Violoncello has a *p* dynamic marking.

71

The musical score for page 10 of 'Shenandoah' covers measures 71 through 74. The instrumentation includes Piccolo, Flutes 1-3, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, Tuba, Harp, Violins I and II, Viola, Violoncello, Double Bass, and Timpani. The score features various dynamics such as *p*, *mp*, *p*, *pp*, and *mf*. Performance instructions include *div.* (divisi) and *unis.* (unison). The Piccolo part is mostly silent. Flutes 1 and 2 play sustained notes, with Flute 1 starting at *p* and Flute 2 at *mp*. Flute 3 and Clarinet 1 have trills. Bassoons 1 and 2 play sustained notes, with Bassoon 1 starting at *mp* and Bassoon 2 at *p*. Horns 1 and 2 play *pp* notes at the end of the page. Trumpets 1-3 and Trombones 1-2 are silent. The Harp plays chords at the end. Violins I and II play sustained notes, with Violin I starting at *mp* and Violin II at *pp*. Viola and Violoncello play sustained notes, with Violoncello starting at *mf* and Viola at *mp*. Double Bass and Timpani are silent.

Oboe 2

# Shenandoah

Arrangement by J.D. FRIZZELL  
Orchestration by JOHNNY DELTORO

Adagio

19 10 7

1 - 19 *mp* *mf* *mp* *mf* 22 - 31 *mp* 33 - 39

40 a tempo 3 7

*ff* 43 - 45 48 - 54

55 *mp* TACET AL FINE

English Horn

# Shenandoah

Arrangement ny J.D. FRIZZELL  
Orchestration by JOHNNY DELTORO

The musical score is written for English Horn in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with the tempo marking 'Adagio' and a rehearsal mark '19'. The first measure is marked '1 - 19'. The music features a series of eighth notes with slurs, dynamic markings of *mp* and *mf*, and a crescendo hairpin. A second rehearsal mark '8' appears at measure 24-31. The second staff starts at measure 33 with a *mf* dynamic, includes triplets, and a fourth rehearsal mark '4' at measures 36-39. The tempo changes to 'a tempo' and the dynamic becomes *ff*. The third staff starts at measure 41. The fourth staff starts at measure 46, includes a 17-measure rest (48-64), and has a *mp* dynamic. The fifth staff starts at measure 68, includes a 6-measure rest (69-74), and ends with a double bar line.

Bassoon 2

# Shenandoah

Arrangement by J.D. FRIZZELL  
Orchestration by JOHNNY DELTORO

Adagio **2**

1 - 2

5 - 21

*p*  $\text{<}$  *mp*  $\text{<}$  *mp*  $\text{<}$  *mp*

25

28

31

36

Molto rall. a tempo

*mf* *f*

44 - 46

**3**

47

**23**

48 - 70

71

*mp*  $\text{<}$   $\text{>}$  *p*

Percussion

# Shenandoah

Arrangement by J.D. FRIZZELL  
Orchestration by JOHNNY DELTORO

**Adagio**

MALLETS

**20**  
1 - 20

To Timpani ...  
l.v.

**16**  
23 - 38

**2**  
41 - 42

TACET AL FINE

*mp*

*p*  $\triangleleft$  *f*

*p*  $\triangleleft$  *mf*

Horn 3

# Shenandoah

Arrangement by J.D. FRIZZELL  
Orchestration by JOHNNY DELTORO

Adagio

1 - 15 *pp* < >

18 - 22 *mp* *p* < >

25 - 29 *mp* >

32

35 - 38 *p* < *mp*

Molto rall.

40 - 43 *f* < *ff*

46

TACET AL FINE

Horn 4

# Shenandoah

Arrangement by J.D. FRIZZELL  
Orchestration by JOHNNY DELTORO

Adagio **21** **6** **9** **7**

1 - 21 *mp* 24 - 29 *p* < *mp* > 31 - 39 40 - 46

47

TACET AL FINE

Cellos

# Shenandoah

Arrangement by J.D. FRIZZELL  
Orchestration by JOHNNY DELTORO

**Adagio** **2** *div.* **2** *unis. pizz.*

1-2 *p* *mp* *p* 7-8 *mp*

11

17 *arco* *pizz.* *arco* *pizz.*

*p* *mp* *mf*

25 *arco*

*mp*

34 *mf* *mf* *mf*

39 **Molto rall.** **a tempo**

*f* *ff*

42

44

46 **2** *div.* **4** *unis.*

49-50 *p* *p* 53-56 *p*

58 *p* *mp* *mp* *mp* *mf*

65 *mp* *mf* *p*

Shenandoah  
Cellos

71

div.

*mf* *mp* *mp*

Flute 3

# Shenandoah

Arrangement by J.D. FRIZZELL  
Orchestration by JOHNNY DELTORO

Adagio

13 2 12 3 7

1 - 13 16 - 17 20 - 31 33 - 39

*p* *mp* *mp*

40 a tempo

*ff* *mp*

43 23 3

44 - 66 69 - 71

72

*mp* *p* *fr*

Clarinet 1

# Shenandoah

Arrangement ny J.D. FRIZZELL  
Orchestration by JOHNNY DELTORO

**Adagio**

14  
7 - 20  
*pp* < *mp* > *p* < > *mp*

22  
*mf* 24 - 31 *mp* 8 3 3 3

36  
*mp* 3 3 3 3 3 3 3 3 *f*

39  
**Molto rall.** *ff* **a tempo**

43  
7 2  
45 - 51 *p* 53 - 54 *mp*

57  
**13**  
57 - 69 *pp*

71  
*mp* *p*

Detailed description: This is a musical score for Clarinet 1, titled "Shenandoah". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "Adagio". The score consists of seven staves of music. The first staff (measures 7-20) begins with a dynamic of *pp*, followed by a crescendo to *mp*, a decrescendo to *p*, and another crescendo to *mp*. The second staff (measures 24-31) starts with *mf*, followed by *mp*, and includes triplet markings. The third staff (measures 36-38) features a series of triplets, starting with *mp* and ending with *f*. The fourth staff (measures 39-42) is marked "Molto rall." and "a tempo", with a dynamic of *ff*. The fifth staff (measures 45-54) includes a 7-measure rest, a dynamic of *p*, a 2-measure rest, and a dynamic of *mp*. The sixth staff (measures 57-69) contains a 13-measure rest, followed by a dynamic of *pp*. The seventh staff (measures 71-73) starts with *mp* and ends with *p*. The score includes various articulations such as slurs, accents, and dynamic hairpins.

Bass Clarinet

# Shenandoah

Arrangement by J.D. FRIZZELL  
Orchestration by JOHNNY DELTORO

Adagio

15

10

4 - 18

22 - 31

*pp*

*p*

32

3

5

a tempo

35 - 39

*mp*

*ff*

43

24

46 - 69

*mf*

70

3

72 - 74

*p*

Detailed description: This is a musical score for Bass Clarinet, titled "Shenandoah". It is arranged by J.D. Frizzell and orchestrated by Johnny Deltoro. The score is in 4/4 time and consists of 74 measures. It is divided into four systems. The first system (measures 1-31) starts with a tempo marking of "Adagio" and a dynamic of *pp*. It features a melodic line with a fermata over measures 15-18 and another over measures 22-31. The second system (measures 32-39) begins with a dynamic of *mp* and includes a triplet of eighth notes in measure 32. It transitions to a dynamic of *ff* and a tempo marking of "a tempo" starting at measure 35. The third system (measures 40-69) starts with a dynamic of *mf* and contains a 24-measure melodic passage. The fourth system (measures 70-74) begins with a dynamic of *p* and concludes with a 3-measure final phrase.

Piccolo

# Shenandoah

Arrangement ny J.D. FRIZZELL  
Orchestration by JOHNNY DELTORO

Adagio a tempo

39 1 - 39 *ff*

42 9 44 - 52

53 *mf* *mp*

58 3 7

63 *p* 7 68 - 74

Horn 2

# Shenandoah

Arrangement by J.D. FRIZZELL  
Orchestration by JOHNNY DELTORO

**Adagio** **15** **6** **5**

1 - 15 *pp* 18 - 23 *mp*

33 *p* *mp* *mf* *mf* **Molto rall.**

40 **a tempo** *f* *ff*

47 **10** **13**

49 - 58 *p* 61 - 73

74 *pp*

Detailed description: The score is written for Horn 2 in G major, 4/4 time. It consists of five staves of music. The first staff (measures 1-29) begins with a dynamic of *pp* and includes first endings of 15, 6, and 5 measures. The second staff (measures 33-39) features dynamics of *p*, *mp*, *mf*, and *mf*, with a **Molto rall.** marking. The third staff (measures 40-46) is marked **a tempo** and includes dynamics of *f* and *ff*. The fourth staff (measures 47-73) includes first endings of 10 and 13 measures, with a dynamic of *p*. The fifth staff (measures 74-74) ends with a dynamic of *pp*.

Trumpet 1

# Shenandoah

Arrangement ny J.D. FRIZZELL  
Orchestration by JOHNNY DELTORO

Adagio **21**  
1 - 21  
*mf*

27  
**6**  
32 - 37

38  
*cresc*  
*mp* *ff*  
Molto rall. a tempo

42  
*mf*  
TACET AL FINE

Detailed description: This is a musical score for the Trumpet 1 part of the piece 'Shenandoah'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music. The first staff begins at measure 1 and ends at measure 21, marked 'Adagio' and 'mf'. The second staff starts at measure 27 and ends at measure 37, with a '6' above the staff and '32 - 37' below it. The third staff starts at measure 38 and ends at measure 41, marked 'Molto rall.' and 'a tempo', with dynamics 'mp' and 'ff' and a 'cresc' marking. The fourth staff starts at measure 42 and ends at measure 42, marked 'mf' and 'TACET AL FINE'.

Trumpet 2

# Shenandoah

Arrangement by J.D. FRIZZELL  
Orchestration by JOHNNY DELTORO

Adagio **22**

1 - 22 *mf*

28 **5** *cresc*  
33 - 37 *p* *mp*

39 *Molto rall.* **3**  
40 - 42

48 TACET AL FINE

Trombone 1

# Shenandoah

Arrangement by J.D. FRIZZELL  
Orchestration by JOHNNY DELTORO

Adagio

17 5

1 - 17 *mp* *p* *mp* *mp* *p* 24 - 28

29 *mp* *p* *mp* *mf*

37 *Molto rall.* *a tempo* *f*

43 10 49 - 58

59 3 62 - 64 *p* *pp* *p* *pp*

68 5 69 - 73 *pp*

Detailed description: This is the musical score for the Trombone 1 part of the piece 'Shenandoah'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 'Adagio'. The music is divided into several systems, each starting with a measure number. The first system (measures 1-28) features a melodic line with dynamics ranging from mezzo-piano (mp) to piano (p). The second system (measures 29-36) continues the melody with dynamics from mp to mezzo-forte (mf). The third system (measures 37-42) includes a 'Molto rall.' (very slow) section followed by an 'a tempo' section, with dynamics from piano (p) to forte (f). The fourth system (measures 43-58) contains a 10-measure phrase with dynamics from p to pp. The fifth system (measures 59-64) features a 3-measure phrase with dynamics from p to pp. The sixth system (measures 65-73) contains a 5-measure phrase ending with a piano (pp) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Contrabassoon

# Shenandoah

Arrangement ny J.D. FRIZZELL  
Orchestration by JOHNNY DELTORO

Adagio

25

4

1 - 25

*p*

32 - 35

*mf*

37

Molto rall.

a tempo

TACET AL FINE

*f*

Trombone 2

# Shenandoah

Arrangement by J.D. FRIZZELL  
Orchestration by JOHNNY DELTORO

Adagio **17**

1 - 17  
*mp* *p* *mp* *mp* *p*

24 **5**

24 - 28  
*mp* *p* *mp* *mf*

37 *Molto rall.* *a tempo*

*f*

46 **16** **7**

49 - 64 *p* 68 - 74 *mf*

Violins 1

# Shenandoah

Arrangement ny J.D. FRIZZELL  
Orchestration by JOHNNY DELTORO

Adagio

7 - 8 *p* *mp* *pizz.* **2**

11 *p* *arco* **2** 18 - 19

20 *p* **10** 22 - 31 *p* **3** 33 - 35 *mp*

37 *f* *div.*

39 *Molto rall.* *a tempo* *ff* *div.*

43 *unis.* *div.* *unis.*

49 *mp* *pp* *pp* *p* *pp*

60 *pp* *pp* **3** 65 - 67 *mp* *p* *unis.*

71 *mp* *div.* *unis.* *pp* *mp*

Oboe 1

# Shenandoah

Arrangement ny J.D. FRIZZELL  
Orchestration by JOHNNY DELTORO

Adagio

16 2

1 - 16 18 - 19

*pp* *mp*

23 8 3 7

24 - 31 33 - 39

*mf* *mp* *ff*

a tempo

43

49 6 6

50 - 55 59 - 64

*p* *mp* *p*

TACET AL FINE

Harp

# Shenandoah

Arrangement ny J.D. FRIZZELL  
Orchestration by JOHNNY DELTORO

Adagio

Musical notation for measures 1-7. The piece is in 4/4 time and B-flat major. Measure 1 has a whole rest in both staves. Measure 2 features a melodic line in the bass clef starting on B-flat, moving up to D-flat, E-flat, and F, with a slur over the last three notes. Measure 3 has a whole rest in both staves. Measure 4 contains a triplet of eighth notes in the bass clef: D-flat, E-flat, and F. Measure 5 has a whole rest in the bass clef and a melodic line in the treble clef starting on G, moving up to A, B, and C. Measure 6 has a whole rest in the bass clef and a melodic line in the treble clef starting on B, moving up to C, D, and E. Measure 7 has a whole rest in the bass clef and a melodic line in the treble clef starting on D, moving up to E, F, and G. Dynamics include *mp* in measures 2, 5, and 7.

8

Musical notation for measures 8-9. Measure 8 continues the melodic line from measure 7 in the treble clef (G, A, B, C) and adds a bass line (B-flat, A, G, F). Measure 9 continues the treble line (D, E, F, G) and the bass line (E, D, C, B-flat).

10

Musical notation for measures 10-11. Measure 10 continues the treble line (A, B, C, D) and the bass line (A, G, F, E). Measure 11 continues the treble line (B, C, D, E) and the bass line (G, F, E, D).

12

Musical notation for measures 12-13. Measure 12 continues the treble line (C, D, E, F) and the bass line (F, E, D, C). Measure 13 continues the treble line (D, E, F, G) and the bass line (E, D, C, B-flat).

14

Musical notation for measures 14-15. Measure 14 continues the treble line (E, F, G, A) and the bass line (D, C, B, A). Measure 15 continues the treble line (F, G, A, B) and the bass line (C, B, A, G).

16

Musical notation for measures 16-17. Measure 16 continues the treble line (G, A, B, C) and the bass line (B, A, G, F). Measure 17 continues the treble line (A, B, C, D) and the bass line (A, G, F, E).

Shenandoah  
Harp

18

Musical notation for measures 18 and 19. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a continuous eighth-note pattern in the right hand and a similar eighth-note pattern in the left hand. There are two chord diagrams shown below the bass staff, one for each measure, indicating the fingerings for the left hand.

20

Molto rall.

a tempo

Musical notation for measures 20 and 21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 20 continues the eighth-note pattern. Measure 21 features a whole rest in the right hand and a half note in the left hand. A box containing the number 17 and the range 22-38 is placed over the right hand staff in measure 21. The dynamic marking *mf* is placed below the right hand staff in measure 21. The instruction *unis.* is placed below the bass staff in measure 21.

41

Musical notation for measures 41 and 42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 41 features a whole rest in the right hand and a half note in the left hand. A box containing the number 8 and the range 41-48 is placed over the right hand staff in measure 41. The dynamic marking *mp* is placed below the right hand staff in measure 41. Measure 42 continues the eighth-note pattern in both hands. The dynamic marking *mp* is placed below the bass staff in measure 42.

51

Musical notation for measures 51, 52, and 53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measures 51 and 52 continue the eighth-note pattern. Measure 53 features a whole rest in the right hand and a half note in the left hand. The dynamic marking *mp* is placed below the bass staff in measure 53.

54

Musical notation for measures 54, 55, and 56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measures 54 and 55 feature whole notes in the right hand and eighth-note patterns in the left hand. Measure 56 features a whole note in the right hand and a half note in the left hand. The dynamic marking *mp* is placed below the bass staff in measure 56.

57

Musical notation for measures 57, 58, and 59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measures 57 and 58 feature whole notes in the right hand and eighth-note patterns in the left hand. Measure 59 features a whole note in the right hand and a half note in the left hand. The dynamic marking *mp* is placed below the bass staff in measure 59.

Shenandoah  
Harp

60

Musical notation for measures 60-62. Treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes with a '7' marking above the staff.

63

Musical notation for measures 63-65. Treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes with a '7' marking above the staff.

66

Musical notation for measures 66-69. Treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes with a '7' marking above the staff.

70

Musical notation for measures 70-73. Treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The right hand has a whole rest. The left hand has a melodic line with a slur. A double bar line is followed by a '2' and '72-73'. The piece ends with a fermata and a 'mp' dynamic marking.

Clarinet 2

# Shenandoah

Arrangement by J.D. FRIZZELL  
Orchestration by JOHNNY DELTORO

Adagio

13  
7 - 19

*pp* < *p* < > *p*

22  
10  
24 - 33

*mp* < *mf* *mp*

37  
3 3 3 3

*f* Molto rall.

40  
a tempo

10  
45 - 54

*ff* *mp*

56  
8  
61 - 68

> < *pp* < > *p*

71  
*tr*

Detailed description: This is a musical score for Clarinet 2, titled "Shenandoah". The score is in 4/4 time and the key signature has two sharps (F# and C#). It is marked "Adagio". The score consists of six staves of music. The first staff (measures 1-19) starts with a piano (*pp*) dynamic and includes a trill (tr) and a fermata. The second staff (measures 20-33) features a mezzo-forte (*mf*) dynamic and a ten-measure rest. The third staff (measures 34-39) is marked "Molto rall." and features a forte (*f*) dynamic with triplet patterns. The fourth staff (measures 40-54) is marked "a tempo" and features a fortissimo (*ff*) dynamic. The fifth staff (measures 55-68) features a piano (*p*) dynamic and an eight-measure rest. The sixth staff (measures 69-71) features a trill (tr) and a fermata.

Bassoon 1

# Shenandoah

Arrangement ny J.D. FRIZZELL  
Orchestration by JOHNNY DELTORO

Adagio

14  
5 - 18

21

25

28

31

35  
Molto rall. a tempo

42

46  
12 8  
48 - 59 62 - 69

71

*pp* *p* *mp* *mp* *mf* *mf* *ff* *mp* *p*

Tuba

# Shenandoah

Arrangement by J.D. FRIZZELL  
Orchestration by JOHNNY DELTORO

Adagio **15**

1 - 15  
*p* < *mp* > *p* < *mp* > *mp*

23

31

**8** a tempo  
32 - 39  
*f*

49

**10**  
49 - 58  
*mp* > *p*

66

**5**  
69 - 73  
*p*

74

*pp*

Basses

# Shenandoah

Arrangement by J.D. FRIZZELL  
Orchestration by JOHNNY DELTORO

**Adagio** **3** **12** *pizz.* *arco* *pizz.*

1 - 3 *p*  $\langle$  5 - 16 *mp* *p* *mf*

23

32 **8** *a tempo* *arco* **2**

32 - 39 *f* 49 - 50 *p*  $\langle$   $\rangle$

52 *pizz.* *p*  $\langle$   $\rangle$  *mp*

61 *arco* **4**

68 - 71

72 *mf* *div.* *mp*

Detailed description: This is a musical score for the Basses part of the piece 'Shenandoah'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 'Adagio' and a 3/4 time signature. The first system (measures 1-16) includes dynamics from piano (p) to mezzo-forte (mf), with articulations like pizzicato (pizz.) and arco. A fermata is placed over measure 12. The second system (measures 17-31) continues the melodic line. The third system (measures 32-51) is marked 'a tempo' and features a change to 8/4 time, with a forte (f) dynamic and a fermata over measure 49. The fourth system (measures 52-60) returns to 4/4 time with pizzicato articulation and dynamics from p to mp. The fifth system (measures 61-71) is marked 'arco' and includes a 4-measure rest. The sixth system (measures 72-71) concludes with a fermata and a 'div.' (divisi) instruction, with dynamics mf and mp.

Flute 2

Shenandoah

Arrangement by J.D. FRIZZELL  
Orchestration by JOHNNY DELTORO

Adagio

6  
7-12  
*p* < *mp* > < *mp* > *p*

16  
*p* < > < > 2  
18-19 *mp* < *mf* >

21  
*mp* < *mf* > 10  
22-31 *mp* 3  
33-35 *mp* 3 3 3 3

37  
3 3 3 3 *f* Molto rall.

40  
a tempo *ff*

45  
2  
46-47 *f* < *mp* > < *mp* >

52  
*p* < *mp* > < *mf* >

57  
*mp*

62  
*p*

67  
*pp* *p*

71  
*mp*

Bass Trombone

# Shenandoah

Arrangement ny J.D. FRIZZELL  
Orchestration by JOHNNY DELTORO

Adagio **17** **3** **6** **4**

1 - 17 *mp* *p* 20 - 22 24 - 29 32 - 35

36 *mp* *f* *Molto rall.* *cresc* *a tempo*

45 TACET AL FINE

Trumpet 3

# Shenandoah

Arrangement by J.D. FRIZZELL  
Orchestration by JOHNNY DELTORO

Adagio

**27**

1 - 27

*mf* *mf* *mp* *p*

33 - 37

*mf*

**3**

40 - 42

TACET AL FINE

*cresc*

Molto rall.

Flute 1

# Shenandoah

Arrangement ny J.D. FRIZZELL  
Orchestration by JOHNNY DELTORO

Adagio **2** **3**

1-2 *p* < *mp* > < *mp* > *mp* > 10-12 *p*

14 *p* < > *mp* *mp* < *mf* >

21 *mp* < *mf* > **10** 22-31 *mp* **3** 33-35 *mp* **3** **3** **3** **3**

37 *f* **3** **3** **3** **3** *f* *Molto rall.*

40 *ff* *a tempo* **3** 45-47

48 *f* *mp* *p*

53 *mp*

59

64 *p*

70 *p*

Detailed description: This is a musical score for Flute 1, titled 'Shenandoah'. It is an arrangement by J.D. Frizzell and orchestrated by Johnny Deltoro. The score is in 4/4 time and begins with a tempo marking of 'Adagio'. The key signature has one flat (B-flat). The score is divided into measures 1-70. It features various dynamics including piano (p), mezzo-piano (mp), mezzo-forte (mf), forte (f), and fortissimo (ff). There are several triplet markings (3) and a 'Molto rall.' section starting at measure 37. The score includes slurs, accents, and crescendo/decrescendo hairpins. The piece concludes with a final sustained note in measure 70.

Horn 1

# Shenandoah

Arrangement by J.D. FRIZZELL  
Orchestration by JOHNNY DELTORO

Adagio

1 - 15 *pp* **15** 18 - 22 **5** 25 - 29 *mp* **5**

32 *mp* **3** *mf* **3** **3**

38 *mf* **7** *Molto rall.* *a tempo* **f**

44 *mp* **7** 50 - 56

57 *p* **13** 61 - 73

74 *pp*

Detailed description: This is a musical score for the Horn 1 part of the piece 'Shenandoah'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with the tempo marking 'Adagio'. The first system (measures 1-29) features a dynamic range from *pp* to *mp*, with two five-measure rests. The second system (measures 30-37) includes triplets and a dynamic change to *mf*. The third system (measures 38-43) is marked 'Molto rall.' and 'a tempo', with dynamics *mf* and *f*. The fourth system (measures 44-56) contains a seven-measure rest and a dynamic of *mp*. The fifth system (measures 57-73) features a thirteen-measure rest and a dynamic of *p*. The final system (measures 74-73) consists of a single measure with a dynamic of *pp*.

Violas

# Shenandoah

Arrangement ny J.D. FRIZZELL  
Orchestration by JOHNNY DELTORO

Adagio

*p* *mp* *pizz.* **2** 7-8

11 *p* *arco*

18 *p* *mp* *arco* **11** 22-32 *div.* *unis.*

35 *mf* *mf* *f* *Molto rall.* **3** *div.*

40 *ff* *unis.* *a tempo*

46 *mp* *pp* *mp* *p* **7** 53-59

60 *mp* *p* *mp* *mp* *mf* *mp*

66 *mf* *p*

71 *mp*

Violins 2

# Shenandoah

Arrangement ny J.D. FRIZZELL  
Orchestration by JOHNNY DELTORO

Adagio

6  
7 - 12  
*p* *pp* *mp* *p*

17  
22 - 31  
*p*

34  
*mp* *mp*

38  
Molto rall. div. a tempo unis.  
*f* *ff*

41  
div. unis.

46  
div. unis. 4 div.  
51 - 54  
*mp* *pp*

58  
2 unis.  
65 - 66  
*pp* *pp* *mp*

69  
div.  
*p* *mp*