

For OneVoice  
Briarcrest Christian School

# Be Thou My Vision

For SSAATTBB Choir, A Cappella

SLANE  
Arr. J.D. Frizzell

Steadily ♩ = 75

*p*

Soprano 1

Be Thou My — Vis - ion O Lord of my — heart.

Soprano 2

*pp*  
Mmm

Alto 1

*pp*  
Mmm

Alto 2

*pp*  
Mmm

Tenor 1

*pp*  
Mmm

Tenor 2

*pp*  
Mmm

Baritone

*pp*  
Mmm

Bass

*pp*  
Mmm

# Be Thou My Vision

7

S1 1 Naught be all else to me Save that Thou Art! Thou my \_\_\_ best \_\_\_ thought \_\_\_ by

S2 2

A1 , *p* Ooo

A2 Ooo

T1 , *p* Ooo

T2

B1 , *p* Ooo

B2 , *p* Ooo

13

S1 1 day or by night Wak - ing or sleep - ing Thy \_\_\_ presc - ence my

S2 2 *p* Ooo Mmm

A1 Mmm

A2 Mmm

T1 Mmm

T2 *p* Ooo Mmm

B1 Mmm

B2 Mmm



# Be Thou My Vision

31 *mf*

S1 1 Be Thou My wis - dom be Thou my true word

S2 2 doo doo doo doo

A1 doo doo doo doo

A2 *mf* Be Thou My wis - dom be Thou my true word

T1 *mf* Be Thou My wis - dom be Thou my true word

T2 mm doo doo doo doo doo doo doo doo

B1 mm Doo doo doo doo doo doo doo doo

B2 mm Doo doo doo doo

37

S1 1 I ev - er with thee and Thou with me Lord Thou my great Fath - er and

S2 2 doo doo doo doo doo doo

A1 doo doo doo doo doo doo

A2 I ev - er with thee and Thou with me Lord Thou my great Fath - er and

T1 I ev - er with thee and Thou with me Lord Thou my great Fath - er and

T2 doo doo doo doo doo doo doo doo doo doo doo doo

B1 doo doo doo doo doo doo doo doo doo doo doo doo

B2 Doo doo doo doo doo doo doo doo

Be Thou My Vision

43

S1 1 I thy true son Thou in me dwell - ing and I with Thee

S2 2 doo doo

A1 doo doo

A2 I thy true son Thou in me dwell - ing and I with Thee

T1 8 I thy true son Thou in me dwell - ing and I with Thee

T2 8 doo doo doo doo

B1 doo doo doo doo

B2 Doo Doo Doo

This system of music covers measures 43 to 48. It features eight vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics for the vocal parts are: 'I thy true son Thou in me dwell - ing and I with Thee'. The instrumental parts (S2, A1, T2, B1, B2) provide accompaniment with 'doo' syllables.

49

S1 1 one Oh Ah

S2 2 *f* Oh Oh Ah

A1 *f* Oh *f* With thee with Thee

A2 one I with thee one *f* I with thee one

T1 8 one with thee with thee with thee one *f* I with thee one

T2 8 with thee with Thee with Thee one *f* I with thee one

B1 I with thee one *f* With thee with Thee

B2 I with thee one I with thee I with thee

This system of music covers measures 49 to 54. It features the same eight vocal parts as the first system. The lyrics for the vocal parts are: 'one Oh Ah', 'one I with thee one', 'one with thee with thee with thee one', 'with thee with Thee with Thee one', 'I with thee one', and 'I with thee I with thee'. The instrumental parts (S2, A1, T2, B1, B2) provide accompaniment with 'Oh' and 'Ah' syllables. Dynamics include *f* (forte) for the vocal parts in measures 50-54.

# Be Thou My Vision

56

S1 1 I with Thee one *ff* High King of heav - en

S2 2 I with Thee one *ff* High King of heav - en my

A1 with Thee *ff* High King of heav - en my

A2 I with Thee one *ff* High King of heav - en my

T1 I with Thee one *ff* High King of heav - en my

T2 I with Thee one *ff* High King of heav - en my

B1 with Thee one *ff* High King of heav - en my

B2 I with thee one *ff* High King of heav - en my

62

S1 1 May I reach heav - en's joys O bright heav's sun!

S2 2 vic - tor - y won May I reach heav - en's joys O bright heav's sun!

A1 vic - to - ry - won May I reach heav - en's joys O bright heav's sun!

A2 vic - to - ry - won May I reach heav - en's joys O bright heav's sun!

T1 8 vic - to - ry - won May I reach heav - en's joys O bright heav's sun!

T2 8 High May I O bright sun

B1 High May I O bright sun

B2 High May I O bright sun

# Be Thou My Vision

68

*rit.* *sf* *a tempo*

S1 1 Heart of my own heart what - ev - er be - fall *pp*

S2 2 Heart of my own heart what - ev - er be - fall *pp* Mmm

A1 Heart of my own heart what - ev - er be - fall *pp* Mmm

A2 Heart of my own heart what - ev - er be - fall *pp* Mmm

T1 8 Heart of my own heart what - ev - er be - fall

T2 8 what - ev - er be - fall

B1 8 what - ev - er be - fall

B2 8 what - ev - er be - fall

74

S1 1

S2 2

A1

A2

T1 8 *p* still be my vis - ion O Rul - er of all Mmm

T2 8 *pp* Mmm

B1

B2

# Be Thou My Vision

8

80

Musical score for measures 80-82. The score is for a choir and piano accompaniment. The parts are: S1 1, S2 2, A1, A2, T1, T2, B1, and B2. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The music consists of dotted half notes with a slur over the three notes in each measure. Dynamics include *pp* and *Mmm*. The piano part (B2) has a fermata over the first measure.

83

Musical score for measures 83-85. The score is for a choir and piano accompaniment. The parts are: S1 1, S2 2, A1, A2, T1, T2, B1, and B2. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The music consists of dotted half notes with a slur over the three notes in each measure. The score ends with a double bar line at the end of measure 85.