

Agnus Dei

for SATB Choir and piano

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(ACSCAP)

♩ = 75

Soprano
Alto

Tenor
Bass

Piano

mp

pedal harmonically throughout

5 *p*

S
A

A - gnus De - i, qui to - lis pe - ca - ta - mun - di,

T
B

A - gnus De - i, qui to - lis pe - ca - ta - mun - di,

5 *p*

Pno.

9 *mf*

S
A

A - - - gnus De - i, qui to - lis pe - ca - ta mun - di,

T
B

A - - - gnus De - i, qui to - lis - pe - ca - ta mun - di,

Pno.

mf

13 *f*

S
A

Mi - se - re - re no - bis. Mi - se - re - re - no -

T
B

Mi - se - re - re no - bis. Mi - se - re - re - no -

Pno.

f

17

S
A

mp *p*

bis. A - gnus De - i, qui to - lis pe-ca-ta-

T
B

mp *p*

bis. A - gnus De - i, qui to - lis pe-ca-ta-

Pno.

mp *p*

22

S
A

mf

mun - di, A - - - gnus De - i, qui to - lis pe-ca - ta

T
B

mf

mun - di, A - gnus De - i, qui to - lis-pe-ca - ta

Pno.

mf

S
A

mun - di, Do-na no - bis pa - cem, do-na

T
B

mun - di, Do-na no - bis pa - cem, do-na

Pno.

26 *f*

30 *mp* *f*

S
A

no - bis pa - cem, Do-na no - bis pa -

T
B

no - bis pa - cem, Do-na no - bis pa -

Pno.

30 *mp* *f*

Detailed description: This page of a musical score for 'Agnus Dei' contains measures 26 through 30. It is arranged for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The vocal parts (Soprano and Tenor) have lyrics in Latin: 'mun - di, Do-na no - bis pa - cem, do-na' (measures 26-29) and 'no - bis pa - cem, Do-na no - bis pa -' (measures 30-31). The piano accompaniment features a complex texture with arpeggiated chords and moving lines in both hands. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes a repeat sign at the end of measure 29.

34

S
A

cem, do-na no - bis pa - cem, — pa-cem,

T
B

cem, do-na no - bis pa - cem, — pa - cem,

Pno.

mp *rit.*

38

S
A

pa - cem, pa - - - - - cem.

T
B

pa - cem, pa - - - - - cem.

Pno.

p